



Transcription taken from

Phonetics and Phonology. Australian English Transcription

Felicity Cox and Robert Mannell

<http://clas.mq.edu.au/phonetics/transcription/exercises/index.html> (visited 07-May-12)

http://clas.mq.edu.au/phonetics/transcription/exercises/exercises_phonemic.html (visited 07-May-12)

Make a phonemic (broad) transcription of the following passages:

Passage 1

The sun was just rising as Dr Robert entered his wife's room at the hospital. An orange glow and, against it, the jagged silhouette of the mountains. Then suddenly a dazzling sickle of incandescence between two peaks. The sickle became a half-circle and the first long shadows, the first shafts of golden light crossed the garden outside the window. And when one looked up again at the mountains there was the whole unbearable glory of the risen sun.

Passage 2

I was thinking of two people I met last time I was in England. At Cambridge. One of them was an atomic physicist, the other was a philosopher. Both extremely eminent. But one had a mental age, outside the laboratory, of about eleven and the other was a compulsive eater with a weight problem that he refused to face. Two extreme examples of what happens when you take a clever boy, give him fifteen years of the most intensive formal education and totally neglect to do anything for the mind-body which has to do the learning and the living.

Passage 3

Up jumped Bilbo, and putting on his dressing-gown went into the dining room. There he saw nobody, but all the signs of a large and hurried breakfast. There was a fearful mess in the room, and piles of unwashed crocks in the kitchen. Nearly every pot and pan he possessed seemed to have been used. The washing-up was so dismally real that Bilbo was forced to believe the party of the night before had not been part of his bad dreams, as he had rather hoped. Indeed he was really relieved after to think that they had all gone without him, without bothering to wake him up ('but with never a thank you' he thought); and yet in a way he couldn't help feeling just a trifle disappointed. The feeling surprised him.





Passage 4

Deep down here by the dark water lived old Gollum, a small slimy creature. I don't know where he came from, nor who or what he was. He was a Gollum – as dark as darkness, except for two big round pale eyes in his thin face. He had a little boat, and he rowed about quite quietly on the lake; for lake it was, wide and deep and deadly cold. He paddled it with large feet dangling over the side, but never a ripple did he make. Not he. He was looking out of his pale lamp-like eyes for blind fish, which he grabbed with his long fingers as quick as thinking. He liked meat too. Goblin he thought good, when he could get it; but he took care they never found him out. He just throttled them from behind, if ever they came down alone anywhere near the edge of the water, while he was prowling about. They seldom did, for they had a feeling that something unpleasant was lurking down there, down at the very roots of the mountain.





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Answer:

Passage 1

/ðə sən wəz dzəs ɹæziŋ əz dɔktə ɹɔbət entəd ɪz wæfz ɹu:m ət ðə hɔspətəl ən ɔrɪndz
gləʃ ənd əgenst ət ðə dzægəd sɪləwet əv ðə məɔntənz ðen sɛdənli: ə dæzliŋ sɪkəl əv
ɪnkændesəns bətwi:n tʃ: pi:ks ðə sɪkəl bi:kæɪm ə hæ:fsɜ:kəl ən ðə fɜ:st lɔŋ ʃæpðəz ðə
fɜ:z ʃæ:fts əv gæɦldən læt kɔst ðə gæ:rdən ætsæd ðə wɪndəʃ ən wen wen lukt əp əgen
ət ðə məɔntənz ðe: wəz ðə hæɦl ənbe:ɹəbəl glɔ:ɦi: ɔv ðə ɦɪzən sən/

Passage 2

/ə wəz θɪŋkiŋ əv tʃ: pi:pəl æ met læs tæm æ wəz ɪn ɪŋglənd ə kæɦmbɦɪdz wen əv
ðəm wəz ən ətɔɦk fɪzəsəst ði: ɛðə wəz ə fəɦsəfə bəɦθ əkstɦi:mɦi: emənənt bət wen hæd
ə mentəl æɦdz ætsæd ðə ləbɔrətɦi: ɔv əbæst əlevən ən ði: ɛðə wəz ə kəɦpɦɔsɦv ɦtə wɦð
ə wæɦt ɹɔbɦləm ðət ɦi: ɦəfɦɦɦz tə fæɦs tʃ: əkstɦi:m əgzæɦpəɦz əv wɔt hæpənz wən jə
tæɦk ə klevə boɦ gɦv ɦɦm fɦftɦn jɦz əv ðə mæɦst ɦntensɦv fə:məl ɛdzəkæɦfən ən tæɦtəɦi:
nəglekt tə dɦ: enɦ:θɦŋ fə ðə mæɦnbɔdɦ: wɦtɦ hæz tə dɦ: ðə lɛɦnɦŋ æn ðə lɦvɦŋ/

Passage 3

/əp dzæɦpt bɦl bəɦ ən ɹɦtɦŋ ɔn ɦɦz dɦesɦŋgæɦn went ɦntə ðə daenɦŋ ɹu:m ðe: ɦi: sɦ:
næɦbɔdɦ: bət ɦɦl ðə sæɦnz əv ə læɦdz ən hæɦɦd bɦk fəst ðe: wəz ə fɦfəl mes ɦn ðə ɹu:m ən
ɹæɦz əv ɦn wɔɦt kɔkks ɦn ðə kɦtɦn nɦli: ɛɦɦ: ɹɦt ən ɹæɦn ɦi: ɹæzest sɦ:ɦd tʃ: ə bɦ:n
jɦ:ɦd ðə wɔɦŋ əp wəz səɦ dɦz məɦi: ɦɦl ðəp bɦl bəɦ wəz fɦ:st tə bəɦɦv ðə ɹæɦtɦ: əv ðə næɦt
bəfɦ: hæd nɦt bɦ:n ɹæɦt əv ɦz bæd dɦɦɦz əz ɦɦd ɦæ:ðə hæɦpt ɦndɦd ɦi: wəz ɦɦli: ɦɦli:ɦd
ɛ:ftə tə θɦŋk ðət ðæɦd ɦɦl gɦn wɦðæɦt ɦm wɦðæɦt bɔðəɦŋ tə wæɦk ɦm əp bət wɦθ nevə ɦ ə
θæɦkɦ: ɦi: θɦ:ɦt ən jət ɦn ə wæɦ ɦi: kɦdɦt help fɦ:ɦŋ dzæst ə tɦæfəl dɦsəpɦntəd ðə fɦ:ɦŋ
səpɦæɦd ɦɦm/





Passage 4

/di:p dæ:n hiə bæ ðə de:k wɔ:tə lɪvd æld ɡləm ə smɔ:l slaemɪ:k kɪ:tʃə æ dænt nə:
weɪ hi:kæɪm fɔ:m noɪ hæɪ oɪ wɔ:t i: wɔ:z hi: wəz ə ɡləm əz de:k əz de:knəs əksept fə tʃ:
bɪɡ ɹæʊnd pæɪl æz ɪn hi:z θɪn fæɪs hi: hæd ə lɪtəl bæʊt ən i: ɹæʊd əbæʊt kwæɪt kwæɪtlɪ:
ɔn ðə læɪk fɔ: læɪk ɪt wɔ:z wæd ən di:p ən dedlɪ:kæʊld hi: pædɔld ɪt wɪθ læɪdz fɪ:t
dæŋɡəlɪŋ əvə ðə sæd bət nevə ɹ ə ɹɪpəl dɪd i: mæɪk nɔ:t hi: hi: wəz lʊkɪŋ æt ən hi:z
pæɪl læmplæk æz fə blænd fɪʃ wɪʃ hi: ɡræbd wɪθ ɪz lɔŋ fɪŋɡəz əz kwɪk əz θɪŋkɪŋ hi:
lækt mɪ:t tʃ: ɡɔblən hi: θɔ:t ɡʊd wen i: kəd ɡet ət bət hi: tʊk keɪ ðæɪ nevə fæʊnd hɪm
æʊt hi: dzəs θɹɔ:təld əm fɹəm bɪ:hænd ɪf evə ðæɪ kæɪm dæ:n əlæʊn enɪ:weɪ nɪə ðɪ: edz
ən ðə wɔ:tə wæɪl hi: wəz pɹæʊlɪŋ əbæʊt ðæɪ seldəm dɪd fə ðæɪ hæd ə fɪ:lɪŋ ðæt sæmpθɪŋ
enplezənt wəz lɜ:kɪŋ dæ:n ðeɪ dæ:n ət ðə veɪɪ: ɹɪts ən ðə mæʊntən/

